

THE GATEWAY

Volume LXXXIX Number 45

Tuesday, 4 April, 2000

<http://www.su.ualberta.ca/gateway/>

Expelled student convicted of knifing fellow engineer

Christie Tucker
News Editor

A former U of A student who was expelled for a stabbing incident near campus was convicted on Thursday and sentenced to three years in prison.

Johnny Singh Jaswal, who, on September 1, 1998, stabbed long-time rival and fellow Engineering student Amanjeet Singh Dhaliwal, was just 19 at the time of the incident. Last April, while on parole for the stabbing, Jaswal slashed two other men with a knife outside the south side Club Malibu.

On Thursday, Jaswal was found guilty of aggravated assault, assault with a weapon, and breach of bail.

He was sentenced to three years, as agreed by both the prosecution and the defence. The court banned Jaswal from possessing guns or other weapons for the rest of his life.

The *Edmonton Journal* reported that Jaswal would continue studying Engineering at the University of Calgary.

However, Peggy Simons, Assistant Dean of Student Affairs in the Faculty of Engineering at the U of C, said that if a student's transcript indicated a serious academic or non-academic offence, the school would "certainly think twice" before accepting him.



Cyclists come to a stop at a red light while on the monthly Critical Mass ride to protest motorists' lack of desire to share the road. See page 8.

Dan Lazin / THE GATEWAY

Students are hitting the bottle heavily, says study

Nicola Luksic
THE VARSITY

TORONTO (CUP) — College and University undergraduate students across Canada are attracted to the odd drinking binge, says a new study on students' drinking habits released Wednesday.

"There are instances where students are asphyxiating on their own vomit," said Louis Gliksmann, director of the social, prevention and health policy research department at the Centre for Addiction and Mental Health (CAMH).

The study, which drew 7800 responses from 46 different

Canadian universities, showed that over the course of a school year, more than a third of undergraduates reported drinking more than eight drinks on a single occasion.

The \$150 000 study, sponsored by the CAMH and the Brewer's Association of Canada, says factors influencing students' drinking trends include the type of housing the students use as well as what part of the country they are located in.

Students living with family are likely to be more conservative with their alcohol consumption, 4.6 drinks per week, than those in student residences, 8.1 drinks per week.

Lister Hall resident Chad Bergeron says that he does think binge drinking is more prevalent in residences than among students who live at home. "I would say that students drink too much, both money-wise and health-wise," he said.

And Bergeron believes that the residence atmosphere contributes to that habit. "I wouldn't really say it was peer pressure, it's so calm. Everybody knows each other, everybody is comfortable with drinking in excess."

But Pascal Zamprelli, President of the Lister Hall Students' Association, said otherwise.

PLEASE SEE "BINGE" ON PAGE 2



Today

5 A spectacularly awesome fight breaks out about gay marriages in the letters section.

9 The 14th-annual Local Heroes Film Festival opened this weekend, and *The Gateway* was there.

15 The comics page runs red with blood as *Spazzy McSpazz* goes on another rampage. Waaaugh! Look out!

Quote for the day:

If there is no god, who pops up the next kleenex?

— Art Hoppe

Students join forces with community to protest Bill 11

Chris Miller
NEWS STAFF

A 200-plus person rally, held Monday at the Legislature to protest Bill 11, sent a loud and clear message to the government: "Kill the bill!"

Half a dozen speakers addressed a boisterous crowd ranging from university students to senior citizens, all of whom vocally condemned Bill 11.

The bill would give Regional Health Authorities the right to contract with private facilities for medical services.

Daniel Cohn, a post-doctoral fellow in the department of Political Science, said there are too many people waiting for medical services in Alberta, and not enough doctors and nurses to handle them all.

PLEASE SEE "STUDENTS" ON PAGE 3



Protestors brought a message against Bill 11 to the Legislative Building on Monday afternoon.

Alan Wharmby / THE GATEWAY

This day in *The Gateway's* history:

The Students' Union considered legal action to stop the University from adding a compulsory \$30 per term on top of the 10 per cent tuition increase already proposed. The total increase students would have had to pay would add up to 16.8 per cent.

1987

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Please recycle this newspaper

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobeon's marvellous Snood, and Maxis' SimCity 2000.

Contributors

Sarah Chan, Adam Houston, James Rossiter, Kate Rossiter, Vanessa McLeod, Geoff Moyss, Jeremy Hrynkiw, Chris Berezanski, Chris Miller, Jon Dunbar, Rotating Dog, Colwyn Llewellyn-Thomas, Tim Bulger, Annan Dunbar, Alan Wharmby, Marcus Bence, Dan Janczewicz, David Zeibin, Dave Alexander, Cibby Pulikkaseril, Kris Meen, Tony Estevez, Josh Kierstead

Fine Arts department will be a modernist relic no longer, promises chair candidate

Michael Winters
NEWS STAFF

Will the Art and Design department become a modernist dinosaur in a few years?

This was one of many topics raised by concerned fine art students in a discussion with Jetske Sybesma, current Chair of Art and Design and candidate for the position again later this April.

In the discussion held in the Fine Arts Building, Sybesma stressed that

the department needs a more contemporary approach in its teaching.

"In respect to being a chair, I would like to see grad and undergraduates abreast with what's going on in contemporary art instead of say, looking at what Grant McEwan is doing," she said.

One student expressed concern over the lack of a post-modern direction from some of the teaching staff.

"We want fresh blood," said Sybesma, "but we should comple-

ment current full-time faculty," she said, underscoring her view of gradual change within the faculty.

In regards to funding, Sybesma said the department has to be creative, "Going outside to get funding is a good move. I'm not going to wait for the Dean of Arts to give us money."

The position of Chair will be finalized April 18 by a committee headed by Ken Norrie the Dean of Arts, with representatives from students and members of the department.



Sybesma.

Colwyn Llewellyn-Thomas / THE GATEWAY

Binge drinking worse in residences, says study



Drinking binges are a problem for university students, says a recent study.

Margot Thornton / THE GATEWAY

CONTINUED FROM PAGE 1

"I would assume university students are probably a higher group than average, but I wouldn't think residence had anything to do with it," he said.

What the researchers find most disturbing about the study's results is that one in 10 students miss classes because of hangovers, while another 7 per cent miss classes because they're busy with the bottle.

They say it's time for campuses to take better care of their alcohol-prone students. "Our goal is not to make them [universities] dry, but to set up environments in which the problems associated with alcohol are minimized," said Glikman.

Jana Luker, Dean of Toronto's University College, notes that most of the University College's campus pub nights have fizzled out, contrasting to the harder party times of the 1980s.

Heather Lane, Dean of Victoria College at U of T, notes the effect of tighter party rules on campus set up about 10 years ago.

"We don't have those big out-of-control parties anymore," she said.

Every year, Victoria College puts about 100 students through a free alcohol policy training program where participants learn about alcohol tolerance, body metabolism and taking care of emergency situations.

The study's researchers hope to see more of these types of initiatives.

"Universities are uniquely positioned to influence the health and

safety of their students," said Glikman.

"Universities need to make sure there's a balance of wet and dry events," added Chris Sullivan, a senior program consultant who helped Queen's University develop alcohol tolerance strategies.

For the past 10 years, Queen's made use of 'campus observation rooms,' or detoxification facilities, where drunk students can wind down after hitting the bottle too hard. Such rooms are most popular during homecoming parties and orientation week.

What spurs drinking among first- and second-year students, said Delaney, is largely a result of misperception.

"What may drive heavy drinking among students is the perception that it's the thing to do. Kids who've watched 'Animal House' for the past four years can't wait to get to universities," said Delaney, who is also on the board of Bacchus Canada, an alcohol education program.

"They don't really realize that a lot of students aren't into heavy drinking."

Delaney, who has developed alcohol awareness programs at U of T, said the best strategy to curb dangerous consumption is through joking.

"Programs that deal with humour are the ones with the greatest impact," he said, pointing out that recent posters scattered about campus featuring vomiting youth are quite popular.

Beer campaign puts animal-rights group in hot water

Erika Robinson
XAVIERIAN WEEKLY

ANTIGONISH, NS (CUP) — A controversial campaign by an animal rights group that says beer is healthier than milk has enraged a national anti-drunk driving group.

People for the Ethical Treatment of Animals (PETA)—who in the past have protested against McDonalds, Procter and Gamble and the Gap, while speaking out against fur, commercial fishing and promoting that "Jesus was a vegetarian"—recently launched a campaign against milk.

But after only two weeks running their campaign, which saw posters declaring "Got Beer, Not Milk" put up on colleges and universities across the country, the group quickly hit a nerve with the dairy industry, students and the organization Mothers Against Drunk Driving.

The controversy stems from the idea that beer, in theory, is better for you than milk.

"The reason they started the campaign was to make inroads to the university campuses," said Christian Dare, President of the group PETA @ X at St. Francis Xavier University (St FX) in Nova Scotia. "It was to get people's attention."

Mission accomplished.

Not only have students taken notice, they've also been offended by the groups' actions.

At St FX, posters offering the, "top five reasons why the people who post those vegetarian promoting signs piss me off" were put up beside the PETA ads.

Sheldon Antle, student union vice-president at St FX, has received complaints from individuals who feel the PETA campaign was irresponsible, "especially on a campus that already has a stigma [about excess drinking] attached to it."

The controversial posters also angered anti-drunk driving groups.

"We have helped save lives and prevent injuries caused by underage drinking and impaired driving by choosing to speak out about this irresponsible campaign," said MADD in a March 16 press release.

In response, the animal rights group decided to halt their campaign.

"Out of respect for concerns

We have helped save lives and prevent injuries caused by underage drinking and impaired driving by choosing to speak out about this irresponsible campaign.

—Mothers Against Drunk Driving

brought to PETA by Mothers Against Drunk Driving (MADD), PETA is pulling the 'Got Beer?' campaign materials from college campuses," the group's website said Thursday.

The animal rights group, however, insists the basis of their campaign is sound.

PETA officials say dairy products like milk and cheese have four main drawbacks: they are loaded with fat and cholesterol, they can be contaminated with pesticides and drugs, they are linked to diabetes, heart disease and certain cancers and they may even cause osteoporosis.

The \$300 million the dairy industry spends each year promoting milk says otherwise.

The organization says it is still going ahead with its "Dump Dairy" campaign, although the angle has shifted to focus on the suffering of cows and calves in the dairy industry.

The group says it has problems with how dairy cows are being treated as milk machines, and how cows are chained by their necks in concrete stalls for months.

The group also says udders are genetically modified and cows are kept pregnant through artificial insemination in an effort to keep milk production high.

Within one to two days after birth, male calves are taken away from their mothers and killed for veal. Milk that is produced for these babies is what we pick up in a carton at the supermarket.

Once a cow has outlived its usefulness, it's slaughtered.

A Harvard Nurses Study found that women who drank three glasses of milk a day had twice as many broken bones in comparison to women who consumed little or no milk at all.

PETA recommends drinking juices, soymilk, mineral water and even soda over milk or beer.

Students fear a two-tiered health care system

CONTINUED FROM PAGE 1

This means demand is greater than supply, which drives prices up.

If the government authorises private clinics to operate in Alberta, they will be able to charge what ever they want, he told the crowd.

"This is called a restricted market. There is very little chance supply and demand will ever meet," he said.

Although competition should drive down prices, Cohn said the length of time it takes to train a surgeon ensures that the situation won't change any time soon. "It will be a very long time before supply outstrips demand."

Although the rally attracted a wide age range, it was aimed at university students and featured a number of student speakers.

Graduate Students' Association President Laura Bonnett said the bill, if passed as it currently stands, would allow for certain procedures to be contracted out to private facilities.

But so far the government hasn't specified which services this would include.

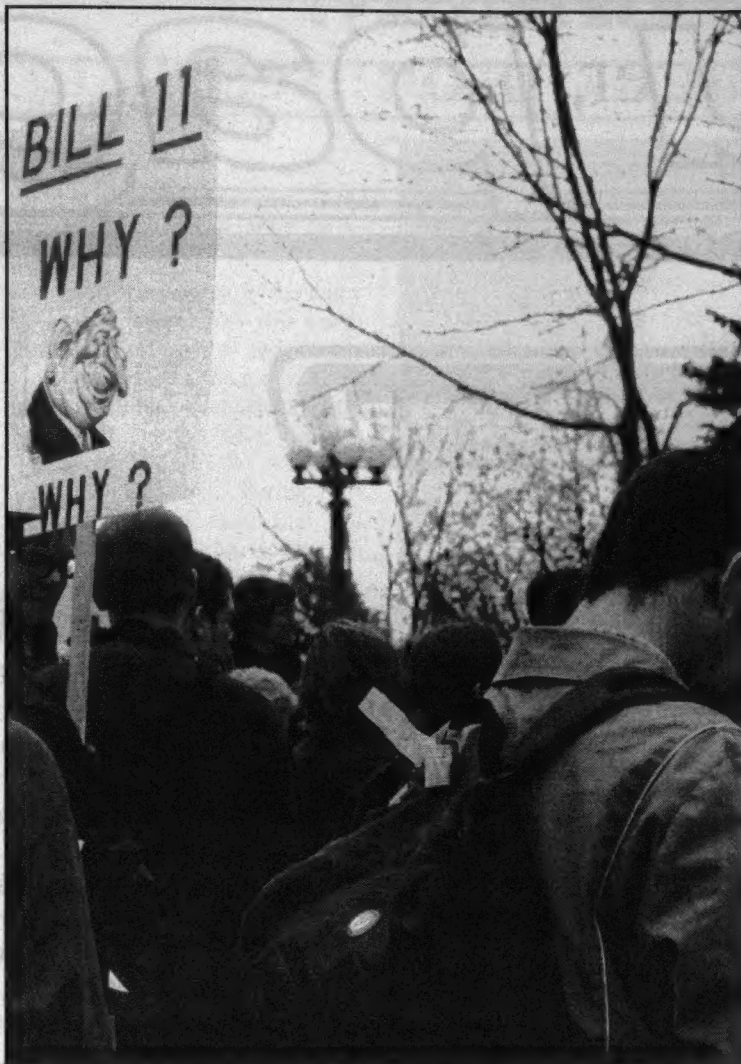
"This government hasn't defined what they mean by minor services which would be contracted out," she said.

"Given the billions of dollars in surpluses the government is facing, I think they ought to take another look at how they prioritize health care."

Bonnett said she believes Bill 11 will lead to a two-tier health care system, which could end up costing Albertans more.

Students, many of whom already live below the poverty line, have already been hit with increases for tuition and housing, and can't afford to pay more for health care, she said.

"I think it's important for the government to realize that there is a cross-section of the population that is concerned about health care, and that includes students," she said in an interview after the rally.



Protestors ask Premier Klein a one-word question: why?

Annan Dunbar / THE GATEWAY

Melissa Johnson, a grad student in Health Promotion, told the crowd she had been injured in a car accident and was in a coma for two weeks in 1994. Although she received excellent medical care at the time, many services have since been closed. "The ward I was in, in the Glenrose—that ward has been shut down," she said.

"There are better ways to fix the problems," in health care, she said.

However, David Bray, Assistant Communications Director with the department of Health and Wellness, said protesters are misinformed when they claim that Bill

11 will end up costing private citizens more.

"That's not true. Private providers don't charge patients anything," he said, explaining that Regional Health Authorities will still pay for services.

He added that the RHA must be able to demonstrate that there will be some benefit, such as reducing waiting lists, in concentrating with a private health care provider for services.

Bray also said that the College of Physicians and Surgeons, not the government, will have the final say as to which services might be contracted out.

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THE YEAR IN REVIEW (PART ONE)

Return of the Prez

2 September — University President Rod Fraser's contract was renewed for another five years. Among the students polled, the forty per cent that did know who he was were not thrilled with his past performance.

New erections on campus

2 September — The University spends more than \$400 million in development projects on campus.

International students face doubled tuition

24 September — A proposal for a 100 per cent tuition hike for international students was brought before the General Faculties Council. People in favour of the hike argued that a higher-priced education would mean a more valuable degree from the U of A. The motion was defeated.

Library budget slashed

7 October — Mathematical Science professors protested cuts to the Library's budget, when they lost 59 journals out of 1855 that were cancelled this year.

University development contracts turn up dirty

14 October — Dan Pretzlaff, Acting Director of Construction Project Management Services department, was suspended with pay under allegations of embezzlement and creative bookkeeping.

Transients come to campus

21 October — Campus Security reported that an increasing number of transients have been sleeping in HUB. Most arrive via the LRT or by wandering over from the Hospital. Some are runaways or students trying to sober up before going home.

Panelled Heat kicks it

4 November — The popular and notorious Gateway comic ended when artist Mike Winters sent the strip's main character to heaven.

Space Moose called hate literature in Regina

9 November — Following complaints by student groups, the University of Regina Carillon cancelled publication of Space Moose, the controversial comic drawn by U of A graduate Adam Thrasher.

Tuition rising faster than in any other province

18 November — A study released by the Graduate Students' Association reported that tuition in Alberta universities has increased 194 per cent over the past eight years. The average debt of graduating students in Alberta was reported to be \$17 750.

Learning Minister leaves protestors out in the cold

23 November — Students who walked for three days from Camrose to the Legislature to protest high tuition were denied a meeting with the Minister of Learning Lyle Oberg, even though he had agreed to meet with them.

SUB mortgage paid off

30 November — After 30 years, the last \$254,860.62 mortgage cheque was signed by the Students' Union executive, who had plans to begin renovating SUB again with the money they would be saving next year. But plans were set aside after the administration refused to put up the other half of the required funds.

Compiled by Christie Tucker and Jon Dunbar



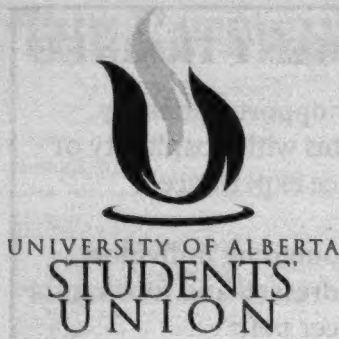
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april 4, 2000

external

outgoing message

Minister of Learning Lyle Oberg once said, "Tuition is *not* the problem... *Student Debt* is the problem." Well, as we all know, tuition *and* student debt are *both* serious problems facing students. For that matter, so is the funding provided by the government which we rely on to ensure that we have top professors, excellent libraries, and cutting-edge technology throughout our faculties.

As VP External, it was my pleasure to represent your concerns to government, the media, and the community at large. Looking back over the year, there are a number of people I would like to thank for their hard work and dedication. To Khadija Jetha, Community Relations Coordinator, for all your support, Kim Steele, CAUS Administrator, for your tireless behind-the-scenes organizing, and all of our volunteers on the External Affairs Board and Eugene Brody Funding Committee for your commitment throughout the year.

To everyone at the U of A, good luck on exams, have a great summer, and we'll see you in September!

Leslie Church
Vice-President External 1999-2000
Chair, Council of Alberta University Students

2000 budget highlights**PROVINCIAL**

- \$23 million to student financial assistance
- \$3 million to fund a new scholarship program for 2nd year students
- \$5 million addition to the loan remission program, which is slated to increase from \$34 million in 1999-2000 to over \$50 million in three years
- Students with loans will be able to keep \$800 *more* of their scholarships without affecting their level of funding to a new maximum of \$1600 per year.
- Interest relief on student loans has increased from 30 to 54 months after graduation.

All Alberta student loans are now fully portable across Canada, regardless of year of study or program.

FEDERAL

- The Federal government raised the tax exemption on all scholarships and bursaries from \$500 to \$3000
- \$2.5 billion will be restored to the CHST transfer payments that encompass post-secondary funding

Canadian Alliance of Student Associations

18 Students' Unions across Canada participate in this student-run federal lobby organization. This year, CASA launched the national campaign, *Education Builds a Nation*, in order to bring key issues to the attention of the federal government. We lobbied to eliminate the GST on texts, increase CHST funding, lower interest rates on student loans, and to eliminate interprovincial differential tuition fees. We met with over 150 Members of Parliament from all parties and conducted a peaceful demonstration by building a giant wall on Parliament Hill. Here on our campus we collected over 2500 signatures on brick wallpaper to use on the wall, students painted bricks and sent them to every MP in Alberta, and we spent two days calculating the total amount of money students were spending on texts in the first week of the winter semester- over \$240,000 in *two days!!*

**Council of Alberta University Students**

CAUS represents about 70,000 students from each of Alberta's four universities to the provincial government. CAUS has met with over 60 Alberta MLAs. We discussed how students are being affected by increasing tuition fees and costs of living, how the growing demand for post-secondary education requires new funding for our institutions, and how the provincial student loan program could be improved to better meet the needs of students. **C A U S**

Council of Alberta University Students

Athabasca • Calgary • Edmonton • Lethbridge

Some of the issues for this year and next...

- Student loans should be more flexible in allowing students to work greater part-time hours and receive scholarships without facing reductions in their loan. Monthly living allowances should be increased to accurately reflect the costs of living near a university.
- Parental income has little relevance to a student's financial need. The parental contribution requirement of the student loan program should be more lenient or altogether eliminated.
- Loan remission should be automatic upon graduation.
- The Heritage Scholarship Fund should be expanded to offer renewable scholarships for students, similar to the Rutherford Scholarships offered at the high school level.
- A greater effort could be made in high schools to educate future students about their educational choices and their financial options. Students from low-income families should be assured that they can afford, and will benefit from, a post-secondary education.

did you know?

...that Ontario has just announced that for the next five years, tuition increases will be capped at 2% per year?

MANAGING

managing@su.ualberta.ca

Tuesday, 4 April, 2000

THE GATEWAY

EDITORIAL

Many problems, one important solution

As I am finished at *The Gateway*, my attendance and consciousness (the two do not always go hand in hand) at more than a few Board of Governors, General Faculties Council and SU meetings over the past year, qualifies—perhaps obligates—me to record a compendium of my thoughts before I sign off one final time.

When I talk to students about the issues raised in the meetings I've attended, they usually listen intently and then avow to learn more. But when I suggest that they come to the next meeting with me, it is invariably met with claims of scheduling problems, or a statement to the effect that the invitee could go but only at the expense of a stanine or two. For the most part, I've found that students are not apathetic about campus administrative issues; instead, students are too busy being students to know what's going on.

The problem of student ignorance in the ways of the U of A's administrators is symptomatic of poor communication among administrators, staff and students.

Problems with the U of A's new computer software system, administration's contract negotiations with the unions, and explanations to Grad students after the paycheck troubles last fall, are all examples of difficulties that were compounded by breakdowns in communication.

With the way power is currently delegated at University Hall, only a

few individuals speak to the many important issues. And this small group of U of A power brokers are so busy balancing the many major financial and political issues that it seems they don't have time to explain in detail to the rest of us what's happening. Perhaps it would be better, now that the money seems to be flowing in again, to redistribute and delegate authority so it is more balanced, as it was before the mass cuts in the early '90s. This might improve the communication problems.

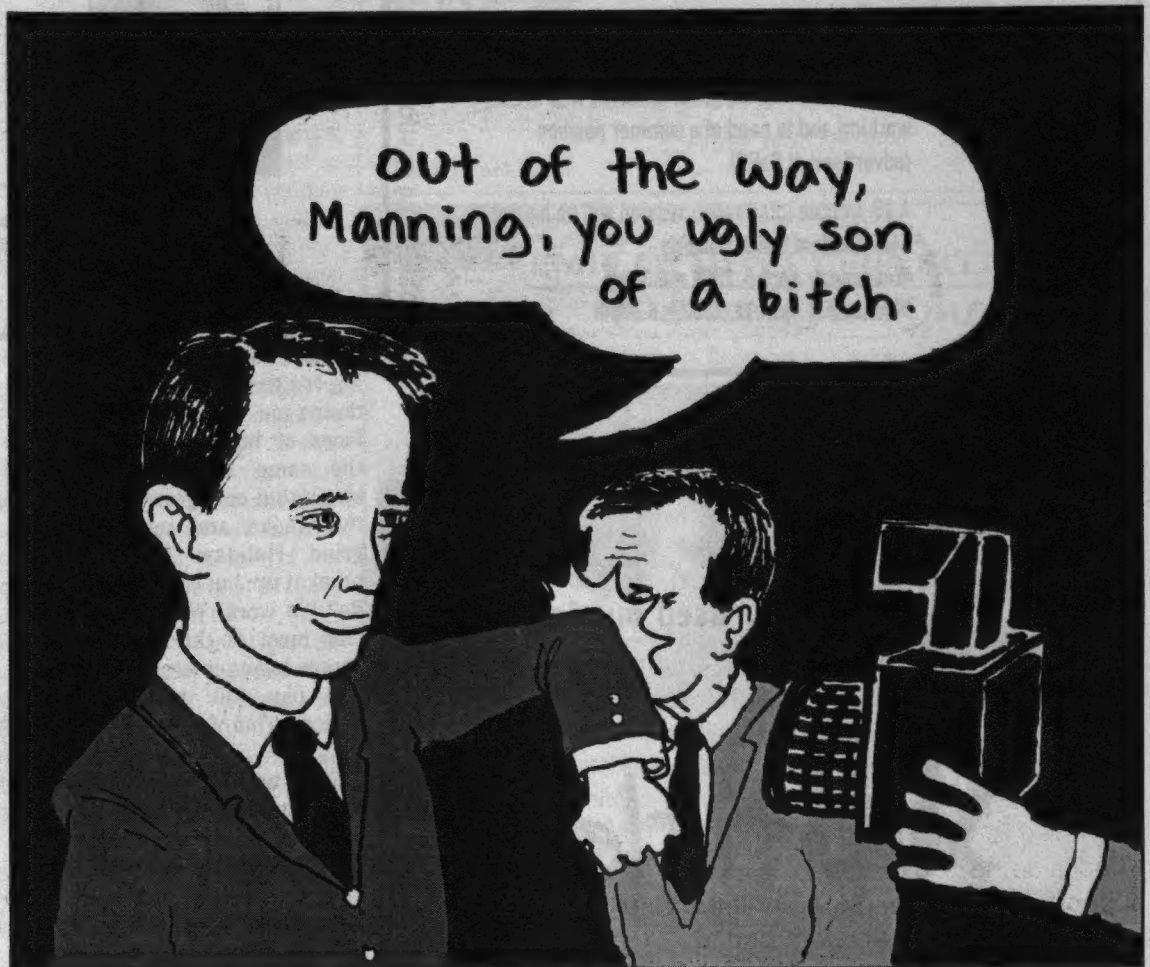
However, regardless of what I think, the best way to improve the U of A's problems, as you perceive them, is to make time to learn about the issues yourself, or at least hold others accountable in your stead (the SU executives, *The Gateway*, CJSR). Acting on what you know is the best way to effect change.

That's really all I can say—and I mean that literally. My reward for a year of trying to hold the administration accountable is to join them. That's right, I'm off to work in the U of A's public affairs office. I'll continue to try to look out for the interests of students, but now is a good time to remind you that it's always best to look out for yourself.

Anyway, it's time we got rid of notions of "us" and "them." Peace out.

Ryan Smith

NEWS EDITOR NO MORE



Even Presto Chango can't keep up with slick Stockwell.

eral government were to allow gay marriages.

One more point requires clarification, that concerning the notwithstanding clause. This clause is used to prevent a challenge to the provisions of Bill 202 which may be deemed to offend the Charter. There is no question that the province is allowed to do this, contrary to the suggestion made by the editorial.

Finally, one would hope that at an institution of higher learning, the editors of the campus paper would refrain from the use of insults in their articles. To call Mr Klein "stupid" adds nothing to the strength of your argument—in fact, petty insults merely reflect its weaknesses.

A BROWN
LAW II

Arguments against gay marriage are pure discrimination

Mr Reichert's March 30 letter ("Editorial just mindless liberal ranting") responds to an editorial. I am afraid I did not read this editorial, but I would like to respond to some of his "facts."

Yes, the provincial government does have a constitutional right to legislate marriage. However, they cannot do so in such a way that offends the equality rights of individuals. So says the Supreme Court in the case *M versus H*. And homosexuality is one of the recognized grounds of equality (*Egan versus Canada*). As a law student, I would have assumed that he knew that.

Mr Reichert is missing the point if he thinks the bill is not discouraging homosexuals just by recognizing only heterosexual marriages. By doing so, the government is telling homosexuals that they are not worthy of the respect

and rights accorded to others. Is it really necessary to recognize opposite-sex relationships in such a way that excludes others?

Mr Reichert demands a good reason as to why it is a good thing that two women or two men to be recognized as married. How about this: because two people are in love and want to spend their lives together? Why should they be denied that right just because they do not conform to society's traditional view of marriage?

The simple fact is that the definition of marriage changes with society. If it did not, the only way to get married would be to marry someone within your own race, religion, and social class. To exclude homosexuals from the right of marriage just because of who they are is discrimination, pure and simple.

PS PUTTAGUNTA
LAW I

Edwin review ignorant

Gagging as I was while reading the review of Edwin's show at Red's, I managed to find a slight error, but one nevertheless important enough to clarify. The reviewer seemed to think that Edwin was some sort of genius or was making some artistic reference to an "obscure" film when he incorporated clips from the film, *Planet of the Apes* in his show. However, this is quite in error. This exact film has been used before, and even the exact clip has been used before ("damn dirty apes!"). The Smashing Pumpkins used this on their entire 1996 world tour.

So don't think Edwin's all hot shit. He's not nearly as original as he will have you believe (both in a musical sense and in his live performances).

In addition, the opening act, j englishman, was important enough to mention beyond the sin-

gle sentence written by the reviewer.

MIKE HAMILTON
EDUCATION II

There are a few good people, just not enough

In response to the letter from the lucky person that got their coat back:

This letter is one of the ones that you like to see. It reminds you that there really are nice people out there, somewhere. A big cheer for them: hooray! Unfortunately, I found out the hard way that not everyone on the campus is that honest. About a week ago, I dropped my expensive (that's why I'm upset) sunglasses at a bench in CAB, and I came back as soon as I remembered (less than an hour later) and they were gone. I checked several times to see if they had been turned in, but, unless someone gave them a nice long test-drive before giving them up, some freak decided it was their lucky day. I realize that CAB is not the safest place to leave small, easily stolen things, but come on, don't most people recognize things that aren't theirs?

AMANDA MUSGROVE
CHEMISTRY II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

LETTERS

Homophobe!

In response to Keith Reichert's letter from last Thursday that critiqued Christie Tucker's editorial on Alberta's refusal to acknowledge gay marriages: although you are right about Alberta's legislative power, you're basing your prohetero argument on a flimsy excuse—tradition. While you scold Christie for not presenting any reason why we should have gay marriages, you yourself fail to argue why we shouldn't. Common law marriages are enough you say. It's not that you hate homosexual couples, you just think they shouldn't have the same status as heterosexual couples. Or as you put it: "... if you want to get the title of married in Alberta you must conform to a status that has been around."

Let me give you a reason why we should have homosexual marriages. Homosexuals are not second-class citizens, and therefore should not be treated as such. It's silly to think that it ends merely in common law benefits; it applies to status as well. Hiding behind a bullshit excuse of "it's been around for years to further the species" is a thin veneer for intolerance. My opinion is that hetero-marriages have been around for years because of attitudes like yours. You claim you don't hate homosexuals, yet you do not want

them to have the same place in society as heterosexuals. There can be no safe middle ground for intolerance.

DANIEL WATT
EDUCATION II

Alberta has every right to legislate marriage

There were several misleading statements in Christie Tucker's editorial of March 28 ("Klein's stupidity notwithstanding"). While I do not wish to comment on the necessity or the merits of Bill 202, or the message that Bill 202 may send to gay and lesbian couples in this province, the suggestion that the Legislative Assembly did not have the legal authority to pass such a bill is inaccurate.

While the province does not have the right to regulate capacity to marry, it does have the right to control solemnization of marriage—this is the very purpose of the Marriage Act. Just as the province can regulate the issuance of marriage licenses to minors (even though the common law says girls can marry at 12, boys at 14), the province also has the right to restrict the solemnization of marriage to one man and one woman. What this means is that two men or two women cannot get a license to marry in Alberta, even if the fed-

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The cost of "education"



Don Iveson

I'm tired all of the time. School wears me out. But it isn't the books or the thinking or the writing, it's the work of university that drains me. Looking into the weary faces of fellow students reveals the same stress and tension, strain that only grows harder with the weeks and months in the grind. Holidays and weekends break it up, but what do most of us do? We work. We work wretched jobs most of the time, trying to scrape together enough cash to eat and pay the next semester's tuition. This is the real school-work.

From time to time students get lucky and find an interesting job, or one in their field. But it's still a job. Working takes a phenomenal amount of energy, and unless it's something you really love, then the only tangible reward from it is the pay. Arguably, the benefit of work comes in taking that money and spending it on education—so goes the myth, anyway.

I remember working tough jobs and being told, "you want to finish your education so that you don't have to do this for the rest of your life." Nevermind that some people stuck doing those jobs for the rest of their lives, what does this sort of work do to a person? Marx called it alienation—the idea that you put all of yourself into the labour that you do, and that your creativity and industry are leached from you by the system of production. Whether you buy anything else that Marx has to say, this one point stands out in the psychology of work as irrefutable. Unless you are working only for yourself, there are other people above and around you who are leaching off of your efforts to a certain extent—we call this exploitation. If your work is onerous or unfulfilling, on top of exploitative, this only adds to the dehumanization.

Last year I began to conceptualize student life as being wracked with alienation. The structures that we work within are not inher-



The harsh realities of the working student's life may be holding him back from the true discovery and stimulation that university offers.

Patrick Finlay and Colwyn Llewellyn-Thomas / THE GATEWAY

ently friendly: competition, deadlines, and high expectations all serve to alienate us from ourselves and others. But the more I thought about it, I came to realize that the real stresses in my life, and the lives of many of the people I know, center around the jobs we take to finance our education.

Just when we might want to sit back and think about "the big picture," we've got to rush off to work. And once we're back home, the last thing we want to do is work more. So we drink, we fornicate, we play games, we vegetate. We avoid the hard work that real learning and thinking demands because we're simply too tired.

Now this is hardly an earth-shattering conclusion to draw; people have been complaining about having to work for a long time. But I would suggest that the emphasis on money and the rising cost of being a student have conspired against the intellectual health of graduates and consequently our society at large.

When I was discussing this idea with a friend recently, he voiced

the opinion that working while going to school helps to "build character" and forces people to get organized. This attitude is becoming more and more common as education is increasingly seen as a commodity, an economic good. Learned civilizations of the past, however, would scoff at our attitude towards thinking about the world. In times past, knowledge and discovery were prized for themselves. But these days, information and research are only valued if they are "pragmatic" or "applicable" or "profitable." This is putting a lot of philosophers out of business.

But we should all be philosophers. Fairness and rightness and justice are the real elements of character, and these are studied by the philosopher in all of us if we are allowed the time and encouraged to debate these things. But this isn't the kind of character our society wants to build in us university students. It's much more efficient to have people who don't ask questions or raise objections, workers who have been trained to toil and not complain.

So here we are: students trying to learn about the niche we've been crammed into. And just when we might want to sit back and think about "the big picture," we've got to rush off to work. And once we're back home, the last thing we want to do is work more. So we drink, we fornicate, we play games, we vegetate. We avoid the hard work that real learning and thinking demands because we're simply too tired.

In many European countries, students are fully subsidized for the cost of their tuition. Some are even paid a stipend over the summer to allow them to travel and read. We plant trees and push paper and answer phones.

Students lucky enough to have money from scholarships or their parents are at liberty to really bury themselves in the fabulous experience of university—provided, that is, that they are here to actually discover, not simply to "build character." But most of us are not fortunate enough to share in that liberty.

As being a "student" becomes more of a career, or a step towards a career, the philosopher in all of us is left to wither and crumble from neglect. We must all, for the sake of knowledge and awareness, fight the trends that are reducing us from knowers to doers.

DAVE ALEXANDER'S

TOP TEN

Little-known facts about mad scientists

- 10 Their intricately connected series of bubbling beakers and test tubes are really just filled with potpourri.
- 9 Most admit that their life-long fascination with re-animation began with a package of Sea Monkeys.
- 8 Their number-two pet peeve, behind angry mobs of villagers with torches and pitchforks, is women who say they'll call, but never do.
- 7 Their most hideously failed creation is shamefully known as, "The Stockwell Day Project."
- 6 The California chapter refers to themselves as "Rad Scientists."
- 5 Favourite pick-up line, "Do you want to come back to my place and raise the monster?"
- 4 The lightning rods on top of their castles get wicked TV reception.
- 3 Four out of five Mad Scientists prefer "normal" brains over "evil" brains for their monsters.
- 2 Igor may not be the most competent lab assistant, but he's a great caddy during golf games on Sunday.
- 1 They often have trouble getting laid because every time they reach erection, they scream maniacally, "It's alive! Alive!"

Student activism should take a cue from Britain



Kris Meen

KEELE, UK — So. I went along with five busloads of students from my university down to London the other day. We were to join the National Union of Students (NUS) on their big march through the city center to protest tuition fees and student poverty.

This was my chance to participate in something big. Something real. Something ... revolutionary. My zeal was stoked by the radio on the bus, describing the already moving march as it grew closer to its goal of 15 000 participants.

We arrived in London, got off the bus, grabbed ourselves a NUS protest sign each, rushed towards the March, went the wrong way three times and finally joined the throng. Cheerily, we marched around London's core chanting "whotta we want?" "free education," "when do we want it?" "now," and enticing car drivers to honk their approval.

The result of all this? Well, somewhat less than revolutionary. The march as eventually led to an essentially anonymous park outside of the center where a rally took place in front of some lovely trees, but not much else. And funnily enough, the trees didn't give a shit.

Some more radical members of the march tried to lead it somewhere where people would give a shit, organizing sit-ins in the middle of it in order to stop it and lead it to Parliament instead. They were probably right. The march probably would have been more effective had it gone to Parliament, rather than politely moving along to our benign suburban grove. Then again, they might have beaten up and arrested us, something I doubt 15 000 students would have been up for.

How the march could have been improved wasn't clear to me. What was clear is that we in Canada need a unified, national student union like the NUS, instead of two competing student unions, as we have now with the CFS and CASA. In a country where we're fighting with thirteen governments rather than just one, the need for solidarity among the student lobby is even more important. And this unified student union, should we ever get one, ought to be an activist one.

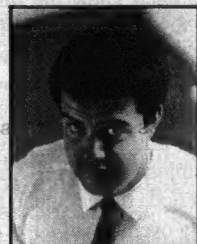
CASA, the organization of which the U of A is a member, has chosen to lobby only internally, directly through negotiations with the powers that be. While this is a necessary strategy, giving blowjobs to people like Paul Martin will only get us the proverbial twenty bucks, a good shot of protein and a pat on the head (or, as our condescending finance minister likes to call it, "the Millenium Fund").

To get real results, like actual tuition cuts, we need public opinion on our side. Before the Klein government could embark on their massive cost-cutting campaign five years ago, right wing economists and business leaders had to convince the Alberta public that there was a deficit crisis. The task of students is much easier—all we have to do is convince people of the existence of a crisis that actually exists, that of student debt. To do that, it has to be on front pages. Big marches get on front pages. The president of CASA yakking with politicians gets, if we're lucky, a mention in section D, right after the obituaries. And nobody reads that shit.

It's like that Seattle hotel employee, who, during the WTO riots said, "It's annoying, but I'm sure learning a lot about the WTO."

See that? Now that's what I'm talking about right there.

Roommate etiquette



Neal Ozano

OK. Here's the scenario. It's 7:30am. Oh. What's that sound?

"Mmmmm." Sounds like my roommate is stretching, as she wakes up. I'll just go back to sleep. "MMMMMMMMmmmm." What? She's waking up again?

"MmmMMmmMMooohhh." Why is she waking up so much?

"Mmmohhohhohhohhhuh! Oh, yes!" Who the hell is she talking to?

(Much lower voice): "Uhhhhuhhh. Baby!" That's not my roommate at all. I hope it isn't a prowler.

"Uhhhhhhohhhhh."

"Uhhhhmmmmmmmm."

"Grrruuhhooohhhyesbaby!"

"Oh, you're so big ..."

And that's how I learned that my new roommate had a boyfriend. She had been, as far as I knew, single.

Whatever. I suppose that little scenario (as horribly real as it was at the time) taught me the first valuable lesson of co-habitation with a non-significant other: either get earplugs, or be prepared to get grossed out. A more considerate roommate might wait for a little private time, (ie, when her roommate wasn't home), but, in her case, the best option was the easiest: on-site, surround-sound-through-the-heat-vent, full-on fucking.

So, from this we can write rule number one: don't fuck when other people are home. It's great to get laid, but it's even better to not hear other people fuck.

And that leads us directly into rule number two: after-sex chit-chat is even more gross. Don't do it.

"I came really hard this time."

"I must have cum, like, three times!"

"Oh, you're so big!"

And so on.

On occasion, after-sex talk diverges to topics such as local news or day-plans, but usually, after-sex talk is about sex.

Rule three is a simple derivative of rule one, and of basic issues of cleanliness: Don't have sex in the only bathtub in the apartment. I really don't need to say much more. Just combine thoughts of fluids with thoughts of ownership. Or, more simply, try not to think about what gets onto your soap when you drop it in the bathtub. Or what you're sitting in when you're having a bath.

Other rules to keep in mind are ones that I actually didn't know when I moved from my parents' house.

Rule four: When the dishes get mouldy, it's immediately the turn of the less-dominant personality to do them. I can't count how many times I had to do them.

Rule five: When the garbage stinks, you're probably the only one who smells it, because nobody else ever takes it out.

Rule six (this is a good one): If you're never home at the same time as your roommate, you never have to clean anything, and you never get in trouble from him or, in my case, her. Even if the white bathtub is brown or black with filth, if no one is there to tell you to clean it, the issue is no longer "will I get shit for letting it get so dirty?" but "how long until I get sick from standing on this dead skin?" This also ties into rule three, because, hey, how much ... yuck. Never mind.

So, basically, this is just an introductory course. There are a million other things to learn once you get out of Parentville, but these few will get you started on your long journey of hellish cohabitation. Reading them will also have killed valuable seconds you will now realize could have been better spent studying.

THE BURLAP SACK

I'm not precisely sure of the name of the person to whom this Burlap Sack is directed, but let this stand anyway: the beating shall be applied to the originator of that stupid e-mail about the gas-out that we're all supposed to participate in from April 7 to 9.

The e-mail urges everyone to cease buying gas on those dates, in a futile attempt to lower high gas prices. What kind of imbecilic snot-monkey thought up that brilliant piece of economics? How does buying gas three days earlier or later affect anything at all? "We can make a difference," the message exclaims. How, precisely, is that? Will we collapse the OPEC nations in three days? No, but we sure will look stupid.

I also particularly love the bit where the author reminds everyone about the great success of last year's boycott—which, unsurprisingly, had no effect.

The Business Manager of the student paper at Ontario's Lakehead University implored the entire student press to promote this supposed cause. "We have a powerful outlet being the campus papers," she wrote, "and I think this is exactly the kind of situation we should use it to everyone's advantage [sic]."

If you want to do something to lower gas prices, lady, then ride your bike instead, or walk, or even take the bus. Or buy an electric car. Or, better yet, bury yourself alive and allow the Earth's pressure to slowly convert your worthless carcass into a few drops of your oh-so-precious fuel.

DAN LAZIN

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.



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WE ARE NOT BLOCKING TRAFFIC WE ARE TRAFFIC

story and photos by danLazin
design and layout by chul-ahnJeong

It was sudden. A rider ahead of me—how did he know?—shouted something about a slalomer, and I snapped my head around.

A grey German sedan, an Audi or a Volkswagen, jerked to a halt. Its bumper nicked the rear tire of someone's bike.

Everyone stopped, and anger mixed with fear inside us all. A couple of riders approached the car. The driver yelled various obscenities, as I recall—it's hard to remember these things—and then someone chased him away. The motorist gave one final derisive honk before turning onto a side street.

We numbered around thirty at this point, too few stretched too thin across Calgary Trail South. We had lost our "mass," as it was known, with it went our support, our defenses, and any understanding of our purpose.

Just ten minutes earlier, we had been a triumphant group of one hundred Edmontonian cyclists, one rollerblader, and one jogger, jubilantly shouting in Gazebo Park. The hundred of us had just conquered the city's roads. We were on a ride known as Critical Mass, protesting drivers' attitudes towards bike riders. It's a monthly ride during the warm months, and this was the first of the year. Elsewhere across the world, thousands of riders were doing the same thing. The sense of community was elating.

We had ridden in one giant pack from City Hall west along Jasper Avenue, down 109 Street, across the High Level Bridge, and east up Whyte Avenue. For the whole way, we had consumed every lane of each road we travelled. Cars had idled behind us, forced to slow to our indolent pace. On the descents, we might have surpassed 12kph or so. We had been taking it very easy indeed.

All around me cyclists had been cheering, shouting their respective messages to the cars. Window after window lowered to hear us, and the

drivers smiled and cheered us on—for the most part.

"Whose roads are these?" someone queried over the megaphone.

"Our roads!" everyone screamed.

Our group was perhaps a little overpossessive of those roads, which was somewhat understandable. But we did not let a single car pass—well, none save for a wailing ambulance. We ignored every traffic light, and waved at the bewildered drivers who watched us from across the intersections.

That act gave me the distinct feeling of being counterproductive. Here we were, assembled to beg drivers for acceptance, and to have our right to the road recognized—yet we were ignoring the very laws which we were hoping that the motorists would respect.

Were we doing the right thing? Couldn't we instead have shown off our happy, relaxed demeanors as proof that cycling is valid?

Perhaps we could have. But the rush was too much. We were instead doing what we had always wanted to. We were no longer forced onto the bike path along the side of the High Level Bridge; we rode down both lanes, and stopped in the middle to

hoist our bikes above our heads and cheer.

This might not have been the most productive exercise, but it was euphoric. Every couple of minutes, a driver would lean angrily on his horn. But for every long honk, there were five times as many short beeps of approval from envious motorists.

That envy seemed ironic to me. On my way to congregate with the other riders, I passed a guy who had been a year ahead of me in high school. He now runs a successful software company, and was driving a late-model BMW. I had envied his success and his vehicle as I passed. That was totally gone, now. The situation was joyfully reversed.

Maybe we were having an effect. I thought that for a while. Maybe we were having an effect on individuals, if not the mass. Maybe tomorrow there would be more respect, or another person on a bike.

But then a rider would veer into the wrong lane and play chicken with an SUV. I couldn't ask a driver to understand that. The result was a variable string of curses, glares and gestures. One driver spurred to road rage undid any good that we might have brought about.

But there was not just one driver. There were three, at the least. The one in the SUV leaned from his vehicle to shake his fist at us. The driver of the grey sedan nearly injured a rider without even being provoked.

The third was a woman in a black import car, only a block after the grey sedan. She gunned her engine and raced the wrong way down the bike lane on Calgary Trail South, seemingly ignoring the cyclist at the other end of it. When she reached that rider and became unable to pass, most of the remaining riders moved into that lane as a show of strength.

The woman threatened to call the police, and her male passenger pulled out a cell phone. We were unconcerned; the police would presumably have little sympathy for a car speeding the wrong way down a one-way street and threatening to run into cyclists demonstrating peacefully.

We had already seen the police several times—once while all hundred of us ignored a red light on 109 Street. I was surprised that no one was ticketed, but it said some rather nice things about society's respect for justified civil disobedience.

Unfortunately, that same respect

had not been applied to the rights of cyclists, and that was why we were there. We each knew the unease of riding on city streets, and of having cars pass less than a foot away. We had all cried out to be allowed a full lane of traffic, as the Highway Traffic Act allows. But we were never given that, not unless we took it. And a single cyclist does not get much respect. Even thirty cyclists were not allowed the road; only when there were enough of us to consume three lanes across an entire block did we get any recognition.

I had had even police cars pass me closer than was safe, and I had had the driver of a U-Haul threaten to kill me while other drivers looked on blankly. Thankfully, a good cyclist can accelerate slightly faster than a U-Haul. But, when relating that tale to the police, complete with license plate number, I was met with disinterest.

Everyone else had similar stories. Most probably had the same feeling that I did about compromising our ideals by breaking traffic laws during our demonstration, but it was difficult to hold back. Suddenly, we were given the same power that the drivers held constantly and yet took for granted. We might not have been doing the correct thing, but we were at least jogging drivers into consciousness.

I looked back after we crossed the High Level Bridge. I could see tightly packed headlights shining between the girders, and knew that traffic was significantly delayed. Undoubtedly, the drivers were unhappy, and they had an obvious source for their troubles.

But just an hour earlier, as I was riding to City Hall to meet the other riders, I had passed an accident on the bridge. It was slowing traffic just as much, but the drivers didn't have the same identifiable scapegoat. It was just another car accident. It happens.

But cyclists? Cyclists were different. Cyclists were evil. But no one could really say why...



Music for a cause

REVIEW

First Annual Tibetan Freedom Concert
Cool Blue Method with Burning House,
Spoil Five and Rat's Ass
The Rev
Friday, March 31

Sarah Chan
Adam Houston
ARTS & ENTERTAINMENT STAFF

The coolest thing about opening band Rat's Ass was their name spelled out in big letters amassed from Eaton's signs. The fact that there is no "R" in Eaton's meant that the sign actually read "eats ass," which was likely a bit more foreshadowing than the band intended. Upstaged by their costumes, which included a singer dressed as a daisy, or possibly a chrysanthemum, the band seemed to be having a much better time than the crowd. Perhaps falling prey to the curse of Eaton's, this Canadian non-icon soon collapsed as well.

Burning House got on stage just as the second influx of people arrived. As an instrumental group, the band furthered the very laid-back atmosphere of the evening. The audience ranged broadly in age, and most patrons seemed content to sit quietly and sip their drinks while chair dancing than hit the dance-floor. In fact, most of the dancing was done by the frontman, who proved he's a pretty good saxophonist in addition to his rapid feet. With groovy-latin touched versions of classics by the likes of Sonny Rollins and Herbie Hancock, to name a few, they put on a jazzy performance that served as a welcome contrast to the other bands on the line-up.

On a side-note, since the sedated crowd wasn't busy forming an ill-placed mosh pit, a lot of people were milling around trying to



Musical instruments of all kinds were out for the Tibetan Freedom concert.

Carl Schreuders / THE GATEWAY

read some of the literature on Tibet. The only problem was the lack of light meant that reading was essentially impossible, keeping the audience in the dark, both physically and in regards to the issue at hand. Putting some low-level lights at the very back away from the band would have been a good idea.

Spoil Five also hit the stage in costume, but this time unintentionally. Seeing three flannel-clad guys on stage pounding out distorted rock anthems made it ever so tempting to yell, "Kurt's dead guys. Get over it!" Fortunately, their sound soon cleaned off

some of the grunge and went for decent yet generic frat rock. The laid-back atmosphere established earlier in the evening made sudden influxes of noise by Spoil Five somewhat piercing. Needless to say, the singer inciting the crowd to yell out didn't go over terribly well. What made the organizers think they would fit into the evening is anybody's guess. They did rock acceptably hard, though, and in the right context would probably succeed in getting the crowd going.

The final band, Cool Blue Method, earned their headliner status with a mighty funky

set. The sound was a little iffy, meaning the singer was only understandable about half the time, but everything they played had a good beat, and finally succeeded in getting people out of their seats and into the groove. Carrying a definite voice for the theme of the evening, Cool Blue Method was tight, strong and effective. They were the best choice to end the evening, and obviously a crowd favorite.

All in all, it was an evening of good music and intention, albeit with room for improvement for next year.

Local Heroes gets off to a good start

LOCAL HEROES

Opening Night Gala
31 March

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

The 14th-annual Local Heroes Film Festival opened in grand style on the night of the March 31 at the Garneau Theatre. The line-up to view Krzysztof Zanussi's film, *The Full Gallop*, circled around the block, and over one hundred people were turned away. Coinciding with Polish week in Edmonton, Local Heroes co-ordinator Bill Evans decided to kick off the festivities by having Zanussi screen and speak about his film. The filmmaker was able to get to join the festival due to the hard work of Wacław Michael Osadnik, a member of the Polish community committee and film studies professor at the University of Alberta.

Short speeches by Bill Evans and the executive director of the National Screen Institute of Canada, Cheryl Ashton, commenced the program. Zanussi spoke for about ten minutes before the film, informing the crowd that it is the only one based on his life. He also talked about growing up in Poland during Stalinism, his foster Aunt Emelia, and how horse racing was considered a reactionary sport by the Communists.

The crowd buzzed with excitement at having such an acclaimed director in Edmonton.

The film spoke from Zanussi's heart, capturing the oppression of the Polish people while maintaining a sense of humor that kept the audience captivated and sympathetic. Hubert, the character based on Zanussi as a child, goes to live with his Aunt Emelia, who tells Hubert never to call her Auntie, only Ida. They live together in Warsaw and enjoy horse riding with Emelia's friends. Hubert is trapped in a Stalinist society, wishing to break from the hypocritical freedom that communism has provided. After Stalin's death, there is a ray of hope that comes through in the surprise ending.

After the film, Zanussi answered questions on censorship, the characters as compared to his real family, and even Bill 11. "I don't know what Bill 11 is, but I am against it!" he proclaimed, bringing cheers from the audience. The charismatic director was humble, well-spoken, and added humour to almost all of his answers.

The reception was then moved to the Arts Barns in old Strathcona. Zanussi talked to many people in both English and Polish, taking time to talk to almost everyone. Entertainment was provided by the Latin group Bomba, who kept the audience in good spirits. It was a wonderful evening for everyone and a perfect start to this year's Local Heroes Film Festival.

The Local Heroes Festival runs until April



Eager patrons get ready for the opening Gala of the Local Heroes Festival.

Dan Jancewicz / THE GATEWAY

8 and some highlights include the Industry Gala on April 4, Norman Jewison speaking and screening *Moonstruck*, the Oscar winning film starring Cher and Nicolas Cage, on April 7 at 7:00pm. Two more Zanussi films will be screened on April 4 at the Syrena

Club and 7:00pm on April 5 at the Myer Horowitz Theater. These are both free screenings. Put the Local Heroes Film Festival on your agenda—it has real films that matter and are so much better than the junk that comes out of Hollywood.

Hay bales and underwear usher in Neko Case

REVIEW

Neko Case and her Boyfriends
The Black Dog
 29 March

Kate Rossiter

ARTS & ENTERTAINMENT STAFF

Last Wednesday, The Black Dog was full of hay and had white Christmas lights, guitar garland, and a clothes line of underwear hung from the roof. The only thing left to worry about was whether or not the crowd was ready for some country dancing.

This was the second time Neko Case has graced the Black Dog twice in the past year, and if you missed her both times, you missed a lot. She's a fantastic performer whose music cannot be accurately described by the 'country' label she has acquired. Neko doesn't have an accent, doesn't wear a cowboy hat, and she has one hell of a voice.

Neko and her band (known as her Boyfriends) started off strong, focused, and together. Her request, during the first set, for dancing spawned the response of a few couples. The mood was light and intimate, reinforced by Neko's spontaneous chatting with specific members of the audience and lack of formality in the progression of the show. This informality, however, did not steal from the show but, rather, increased the intimacy in the Black Dog. In fact, it made the show much more amusing. It was an evening of slipping on hay, hanging out, and drinking with Neko and friends.

The first set was great – catchy tunes, solid chemistry, and many laughs. Most of the set consisted of songs from her recently-released sophomore album, *Furnace Room Lullaby*. Neko crooned her way through every song before taking a break in which the band mingled with the audience. The



Neko Case performed a fun, intimate set last week at the Black Dog.

Kate Rossiter / THE GATEWAY

second set was more disorganised. The band started playing more great songs before Neko asked the audience for requests. Most of the requests she accepted with a laugh and a doubt of ability to perform. She did, however, attempt a few. By the middle of the second set, the musicians were goofing off and trying to complete songs ... most ended in laughter.

Following the second set, the audience asked Neko to continue playing. Unsure of what to play, she asked if they wanted her to

play songs over again. Everyone there was in favour, so the band replayed songs from the first set. Neko and her Boyfriends had had quite a lot to drink by then so there was a lack of co-ordination and chemistry among them, making the atmosphere all the more friendly.

Neko Case and her Boyfriends filled the Black Dog with fans, friends, and haybales for an evening of jokes, drinks, dancing, and music. If Neko returns to Edmonton, check her out. You won't be disappointed.

dead prez
lets get free
 Sony

Sarah Chan

ARTS & ENTERTAINMENT STAFF

This is heavy stuff, full of the reality of the suppression of Africa's black population. Half the album here is funky rhythms mixed up with political speech done up in a groovy style, and with all the bush-beating to the side. All the lyrics to the album are straight-to-the-point and brutally harsh in their realities; the only thing that makes it scarier is the truth of those realities. The other half of the album consists of some worthy rap adorned with amazing vocals and speaks loudly of its political cause. *lets get free* serves its title well. Its message is strong and influential.

The Reverend Horton Heat
Spend a Night in the Box
 Time Bomb Recordings

James Elford

ARTS & ENTERTAINMENT STAFF

The bastard children of punk and rockabilly, The Reverend Horton Heat, have returned with their sixth release. The songs are what you would expect from The Reverend—both funny and fast. Lyrics like "I'm gonna sue Jack Daniels for hitting me with the trunk of that big old elm tree" (speaking about drinking and driving), have a certain country charm. In fact, most of the songs have to do with drinking drugs and other country fun. The Texas trio have put together a good album, and it should please fans. The only real problem is that the first part of the album tends to sound the same, but the second half picks up the slack. If you are a fan, or like the concept of "punkabilly" (as it has been called), picking up a copy of the album wouldn't be too bad of an idea.

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CD REVIEW 3

Various Artists
Disco-Alterno
Kafka/MPV Records

Adam Houston
ARTS & ENTERTAINMENT STAFF



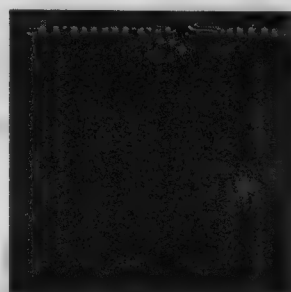
Surely cranking out heavy metal covers of disco and new-wave favorites should be at least mildly entertaining, in a first-time-you-hear-it-only kinda way. Somehow, this CD is not only unamusing, but completely unlistenable. Perhaps the moral for the bands involved is that just because Limp Bizkit does something doesn't mean you should too.

Armored Saint
Revelation
Metal Blade/Attic

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

With a name like Armored Saint, I was really hoping that this would be a CD full of cheesy viking death metal. Imagine my disappointment when it turned out to be another bad Metallica rip-off. To say that this band wears its influences on its collective sleeve would be too soft a statement. Licks and progressions are dully plagiarized from the likes of Anthrax, Iron Maiden, Metallica, and just about everyone in between. The only

track that shows some promise and diversity is the Spanish-flavoured "No Me Digas," a song that fully showcases the band's musical abilities without dragging them down in old metal cliches. Unless you're really desperate for a new metal album, don't bother with this one.



Common
Like Water For Chocolate
Universal Music

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF



Common's lyrical delivery and style are anything but common. In fact, Common is one of the few profound lyricists left in the rap game, making his newest album a must-have. With production done by members of The Roots, this album has a mellower, jazzier feel than most. Common's rhymes are intellectual and deep, adding a level of sophistication to the rap genre. Tracks including "Nag Champa" and "The Sixth Sense" are some of his finest, though this

album is one you'll want to listen to from front to back. Do yourself a favour and pick up this album. I guarantee it will leave you satisfied.

Rubber
Self-Titled
WEA

Jeremy Hrynkiw
ARTS & ENTERTAINMENT STAFF



Upon initially listening to this CD, I was ready to write it off as generic pop-rock without any inspiration or original sounds. However, when I kept playing, it my opinion changed a bit. Rubber makes some decent efforts at writing songs with odd, catchy beats and jangly rhythms. Overall, the songs are upbeat and light with some "trippy" guitar sounds, which served to keep my interest despite the lyrics, which are kind of bland and silly at times. The first half of the disc is definitely the best, with the majority of the offbeat rhythms and swirling background guitar sounds. After the half-way point, the CD digresses with songs that are fairly uninteresting and lyrics that are hard to take seriously (some cool instrument sounds aren't enough at this point). So, if you are in the market for a disc that has heady, original lyrics and intense songwriting, this probably isn't for you, but if you are looking for something light and fun to listen to while cruising around or working out this summer, *Rubber* might be worth checking out.

Various Artists
44N/63W
EMI Music

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

When an album declares itself as being East Coast rap, people usually associate it with artists from New York, New Jersey and Philly—but Nova Scotia? You're kidding, right? Nope! And neither are these artists. This album features some fine MCs and vocalists from Canada's East Coast. I was pleasantly surprised with both their production and lyrical skills. Overall, this is a solid first effort and proves that rappers don't need to reside in Toronto or Vancouver to make it in the Canadian Hip-Hop scene.

umbrellaheads
Sunlike Dialogue EP
SOCAN/Independent

Adam Houston
ARTS & ENTERTAINMENT STAFF



In choosing their moniker, this band could not have done better than their choice of umbrellaheads. Mainly because a creative name might serve to differentiate them from all the other bands that churn out perfectly solid, yet completely uninspired radio-pop. Give it a listen, then see if you can remember anything about it five minutes later. I dare you.

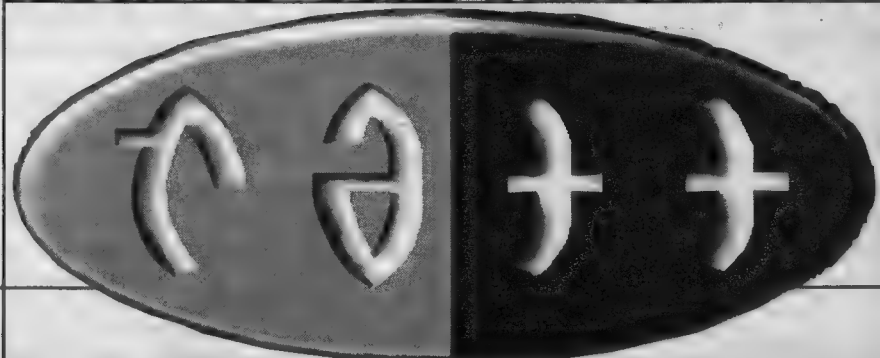


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All that glitters is not gold

Part one of a two-part retrospective on the year's varsity athletic teams

Compiled by Sports Editor Barrie Tanner

Field hockey takes bronze with Canada West Coach of the Year

Coach Dru Marshall has been with the team for 19 years.

The Pandas field hockey team placed third in the conference, with coach Marshall earning the Canada West Coach of the Year award.

Marshall, also a professor at the U of A, has received the award four times, CIAU Coach of the Year award twice and earned 3M Coach

Marshall, also a professor at the U of A, has received the award four times

of the Year award in 1994. She was also head coach of the Junior Women's National team until she became head coach of the senior team.

They entered the CIAU tournament on a wild card and tied UBC for the first game. UBC would go on to clinch the national title.

They beat UNB 5-0 for their second game, but lost a heartbreaker to Victoria in the national semi-final. A victory against Toronto earned them a CIAU bronze medal.

Sue Tingley, Jenny Zinkan-McGrade and Annabel Duncan-Webb were all named conference all-stars and Tingley was also named CIAU Tournament MVP.

Bears soccer secures second

Coach Len Vickery has coached at the U of A for 15 years.

A win, a loss and a tie was enough to give the Bears soccer team a silver at the CIAU nationals last November after coming second in their conference after regular-season play. They posted a 6-2-2 regular-season record, with 10-5-3 overall. Kurt Bosche, Ryan Walker and Damir Jesic were all named to the conference all-star first team. Walker, Nick Holt and Eric Munoz were all presented with national tournament awards.



Alan Wharmby / THE GATEWAY

Pandas soccer team takes silver

Coach Tracy David has been with the Pandas for 15 years.

The Pandas soccer team finished the season with an 8-2 record, which brought them easily into the Canada West playoffs. They defeated Saskatchewan in penalty kicks at the Canada West semi-finals. They moved to the finals where they overtook a powerful UBC team 4-0 in kicks, giving them the Canada West title. At nationals, they started strong by beating

Ottawa, but a tie with Guelph and a loss to Dalhousie in the finals saw them take the CIAU silver.

Mel Haz, Sarah Joly, Nicole Chapdelaine, Chiara Angelozzi and Laura Tsujikawa were all named conference all-stars, while coach Tracy David was named CWUAA Coach of the Year for the second consecutive season.

Angelozzi, Chapdelaine and Carole Fowler were all named CIAU Tournament All-Stars.

Volleyball Bears place eighth

Coach Terry Danyluk has been with the Bears for nine years.

It was a disappointing finish for the Bears volleyball team this year. They finished eighth after losing the Canada West semi-final to the University of Calgary's Dinos. They posted a season record of 24-20.

Pascal Cardinal, Nathan Bennett and Scott Emslie were all awarded titles as conference all-stars.

Basketball Bears take CIAU fifth

Coach Don Horwood is at the helm for the 17th year.

The Golden Bears basketball team took Canada West semi-finals with a 2-0 home victory over UBC in a best-of-three semi final, winning 75-48 and 68-60. They went on to defeat the Lethbridge Pronghorns at Lethbridge, taking

The Bears were ranked in the CIAU top-ten all season

the Canada West finals. The Bears were eliminated from the CIAU nationals in the first round of the 2000 Final Eight, losing to Brandon. They won both consolation games against Laurentian and McMaster, but finished with fifth place CIAU ranking.

With an overall record of 29-11, the Bears were ranked in the CIAU top-ten all season.

Nick Maglisceau and Brad Berikoff were both named conference all-stars. Maglisceau was also named to CIAU First-Team All-Canadian.

Pandas basketball picks up fourth

Coach Trix Baker is in her ninth year.

The Pandas basketball team put up four conference all-stars, including Jackie Simon, Sara Armstrong, Cristi Allan and Diane Smith as they found their way to third place in the conference. After they defeated Trinity Western in the best-of-three Canada West quarter-finals, they lost to Calgary

The team put up four conference all-stars

in the semi-finals 59-63 and 84-91. They earned a berth to the CIAU national tournament as host and defeated Laurentian 72-64 in the first game in the Varsity Gym. They lost the semi-final to Victoria and the bronze medal game to Regina, giving them fourth place ranking in the CIAU. They ended the season with an record of 25-11 overall.

Exposing the grey areas in CIAU rules

Jordan Pearl
Adam Benmoise
KICALIBUR

TORONTO (CUP) — CIAU rules are made to be bent.

The Canadian Inter-University Athletics Union (CIAU), governing body for university sports in Canada, is currently reviewing their rules regarding university athletes playing professionally.

Dean Labayen, a men's basketball player at York University, spent the first half of this season playing basketball in a professional league in the Philippines.

According to CIAU regulations, Section C.8.5a) "Any professional athlete may participate in CIAU competition one calendar year from the date that the athlete last participated in a professional game or event in a sport."

This seems to put him in direct violation of the CIAU guidelines, punishable by one year's loss of eligibility.

But there is confusion as to what constitutes a professional league.

"In the past we have allowed

Canada Basketball to make the distinction for us as far as what a professional league is," said Tom Huisman, director of operations and development with the CIAU.

Yet Labayen will face no repercussions for playing professionally. Ken Shildroff, president of the Men's Basketball Coaching Association, quotes a CIAU rule that states, "An athlete shall be classified professional if he has participated in a league that has been recognized as professional by the CIAU."

But the obscurity of this rule lies in the lack of defining a professional league.

"We as a basketball group have not recognized any league as professional," said Shildroff.

This contradiction in the rules allowed Labayen to play overseas. Due to this discrepancy the CIAU is in the process of providing a clear definition to this rule.

York basketball head coach Bob Bain has been one of the principles in the creation of new rules to counter such situations. He says the allowance of professionals to play in the Olympics caused a

diminishing presence of amateur leagues.

This caused a very murky situation for the CIAU because there were fewer leagues for their athletes to participate in.

In Labayen's case, the CIAU chalked up his salary to "living expenses", thereby avoiding professional status.

But there are other loopholes that players can exploit.

According to Bain, players can sign a contract to teach, play pro ball and still be declared eligible without teaching regularly because initially they were contracted to be instructors.

Meanwhile, university athletes

remain uninformed of CIAU rules and requirements regarding involvement with professional leagues.

Very few athletes are aware that the rules do not allow a university athlete to compete in a professional league.

Bain concurs CIAU eligibility rules are not clear to student athletes.

"The major rules [the athletes] know; the minor rules such as eligibility are fairly confusing and sometimes contradictory," he said.

While a player like Dean Labayen earned money by playing in the Philippines for a sum estimated to be anywhere between \$700 and

\$12,000 a month, it's his absence at home that was felt the most.

Labayen only played in one game for York upon return due to injury, with the result that the University fell one game short of making the playoffs.

Shildroff, meanwhile, has promised new CIAU rules are in the works. It may be introduced as early as 2001 pending approval.

The revised rules would be similar in nature to those of the National Collegiate Athletics Association (NCAA) in the United States.

Bain, inspired by the situation with his star player, has stated that all of the loopholes will be closed.

Finding the true meaning of sport in Belize

Mark Frayne
THE ONTARIO

BELIZE-GUATEMALA BORDER (CUP) — Minutes before recess a goat was leisurely nibbling grass on what was soon to become centre field.

As the teacher rang the school bell, signalling the start of the mid-morning break, the goat trotted away and 50 boys and girls charged out to the yard to start their spirited games of soccer and baseball.

The children seemed unaware that just a few steps down the road, Belizian Troops had their automatic weapons pointed down the hill towards the Belize-Guatemalan border, on constant alert.

This region, although primarily exempt from the political upheaval that has decimated much of Central America in recent decades, has had its share of concerns, including an ongoing border dispute and the economic struggle of everyday life.

Rural families in Belize have an income of approximately \$250 a year.

In an age of fibre optics and telecommunications, most rural Central Americans do not have electricity, running water or even adequate nutrition.

It should come to no surprise then that in rural schools athletic facilities are virtually non-existent. But that doesn't stop the children's love of playing competitive sports.

The soccer field in the small village runs slanted down towards the river. It is compactly situated between two school buildings and the school out-houses, and there are no nets.

But two teams ferociously defend their nets made of tin cans and buckets like they are in the middle of the World Cup. The players control the ball with ease, skillfully playing the ball out of the air and dribbling around their friends in the crowded yard.

Next to the makeshift soccer field a group of girls start a baseball

game. The school owns one ball and one bat. First base is marked by a drainpipe on the side of the school house. Second base is an old shingle plucked from the garbage pile, while third base is simply a tall clump of weeds growing in the grass.

The first pitch of the game is drilled past the pitcher into centre field. It misses a soccer player's head by inches and rolls into the midst of the soccer game. Classmates cheer as a fielder bravely charges into the mayhem to recover the ball, and as the slugger triumphantly rounds the bases.

In the absence of adequate space, equipment and facilities, these children prove that sport has the power to live on.

If you have the people, you have a game.

Sport also lives in an orphanage in the Belizian capital of Belmopan. The tiny dusty yard, also home to three orphaned dogs, has a scraggly-looking volleyball net draped from the outside fence to the orphanage building.

It didn't take long before the house rules of the yard were evident to the visitors. If the ball goes over the fence and onto the road, it is out. If the ball lands on the roof of the building and rolls off the overhang back into the court, it is in.

An interesting game develops as the players enthusiastically play the ball off the roof to keep the rally going.

The differences between the Belizian children and their Canadian equivalents were as plentiful as their similarities. Their games rage on with no adult supervision, and there are no loners playing idly with themselves or a few other children. The group dynamics are very apparent.

In a country where everyday presents a new struggle, these kids can take comfort in the fact that there is always a game going on, with friends to play with.

At times like this the true meaning of sport shines through.

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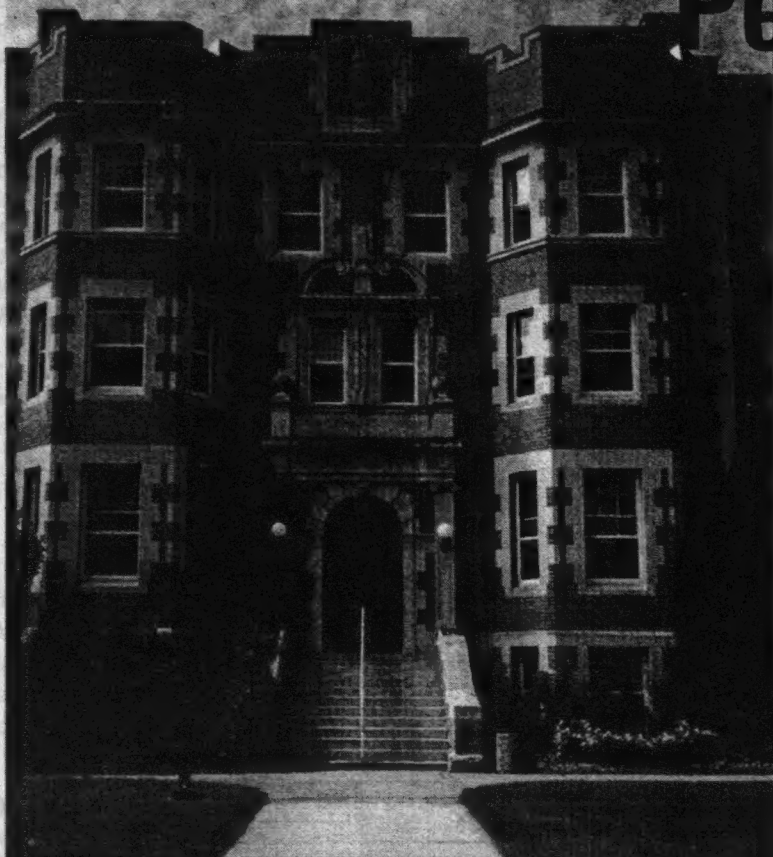
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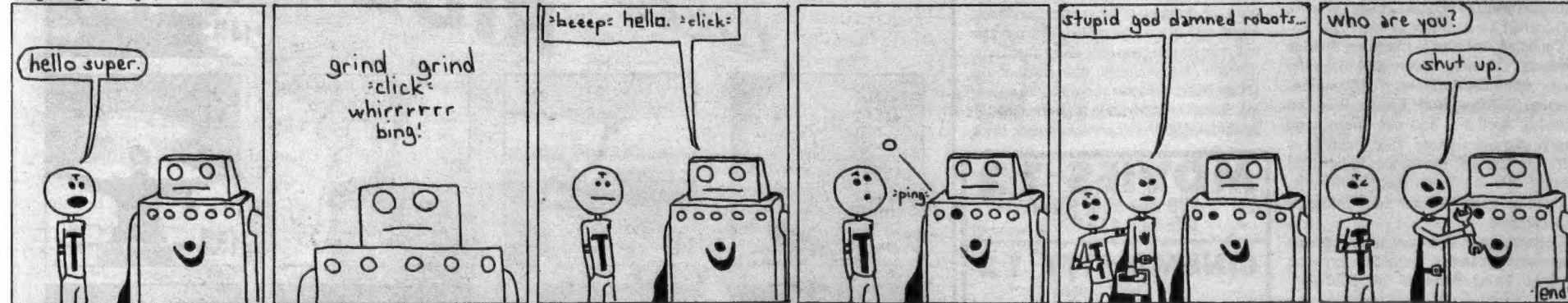
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David Kilgour wishes to speak to University students on Canada and confederation. For more info contact Tila at 988-5648.

Social Issues in Medicine Club presents Panel Discussion on Bill 11 on Monday, April 10 at 5:00 pm. There is no charge for admission. The location is Snell Hall Theatre (U of A Hospital). Invited speakers include a government representative, Kevin Taff, author of Clear Answers, Professor Laura Shanner, health ethicist, Mike Gormley of the AMA and a practicing nurse. The discussion is open to students and faculty of the U of A.

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CINEMA CITY 3633-99 Street
MOVIES 12 130 Ave-50th St.

2 admissions FOR 2A
One Coupon per 2 admissions
No cash value Expires Mar. 28/00

CINEMA CITY 3633-99 Street
MOVIES 12 130 Ave-50th St.

2 admissions FOR 2A
One Coupon per 2 admissions
No cash value Expires Apr. 13/00

floats and tickets, support to the Ticketmaster function in SUB, and other related duties. The Associate Director (Housing) is responsible to the Director primarily for the operation of the Housing Registry including soliciting accommodation advertising, overseeing the database, and promoting the service to students and landlords. The AD (Housing) also oversees the Used Book Registry and the Ride Board. All three positions offer flexible hours of approximately 15 - 20 hrs. per week with full time hours avail in summer. The term of employment runs from May 1, 2000 through to April 30, 2001. Renumeration is \$520 per month (currently under review). Send resume and cover letter by April 14, 2000 to Dale Coffin, Manager of Student Services, 030-D Students' Union Building. For more information, call 492-9785.

Employment - Temporary

Due West Student Painting requires managers for summer 2000. All training and

advertising supplied. Earn up to \$20,000. Call 1-800-585-8666.

Summer kitchen/dining room and cleaning staff needed. Summer camp in the north-eastern US. \$160 (US) per week, plus complete travel, room and board and US SUMMER WORK VISA. Call 800-494-6238 or email staff@campwinadu.com

Tennis/Sailing/Waterski/Lacrosse jobs in the U.S. Top level boys/girls sports camps need coaches, instructors, and counselors for our facility in the Northeastern U.S.. We offer salary, travel expense, room, board, and a summer U.S. work visa! Call: 800-494-6238 or e-mail: staff@campwinadu.com

Volunteers Wanted

BE A VOLUNTEER! The Edmonton YMCA Enterprise Centre has volunteer opportunities as tutors, mentors, instructional assistants and recreation leaders. We provide training. Contact Volunteer Coordinator at 429-9622.

Personals

EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY Ads*Jokes*Stories* & More! 18+ ***FREE CALL*** 24hrs. PERSONAL CONNECTIONS Meet Someone New Right Now! Call 44-TALKS (448-2557) FREE 24hrs

Lost & Found

Found: two rings on SUB couch on Friday, March 31. Description: woman's silver ring with stone, plus St. Albert HS Grad ring. Call Viraj @ 426-4556.

Three Lines For A Toonie (\$1 off which goes to the Food Bank)

To the wonderful soul who turned in the black purse forgotten on the third floor of Cameron library Sunday, April 2 (leaving my brand-new bus pass intact): THANK YOU, THANK YOU, THANK YOU!!!! god damn daylight savings. It's a lie to get up at 12 when it feels like 11. - winters

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Degree
Program

MBA/Masters in Forestry

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Faculty of Business

Faculty of Agriculture, Forestry,
and Home Economics



Increase your potential and
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\$14.99 CD	\$14.99 CD	\$15.99 CD	\$14.99 CD
\$15.99 CD	\$15.99 CD	\$14.99 CD	\$15.99 CD
\$15.99 CD	\$15.99 CD	\$14.99 CD	\$15.99 CD

ENTER TO WIN

A Burton Charger Snowboard with bindings! (\$600 value)

Name _____

Address _____

Telephone (H) _____ (W) _____

Contest ends April 17/00. Draw held April 18/00.

BURTON SNOWBOARDS

Take this ballot to

HARD-DRIVE

MUSIC & TECHNOLOGY
9007 Hub Mall

* prices in effect until April 17/00.

HAPPY BOB KNOWS

APO Learning and Development presents Managing Multiple Priorities on Tuesday, April 4 from 8:30 am to 4:00 pm. There is \$50.00 charge for admission. The location is Stollery Centre, 5-40 Business Building. This is an interactive, hands on workshop that includes setting priorities on the job, techniques for managing multiple priorities, the process of planning, the concept of quality time, getting control of multiple priorities, stress management, and organizational skill presented by Brenda Robinson from the Robcan Group. For more info contact Karen Wilson at 492-7426.

Canadian Institute of Ukrainian Studies presents "Claiming Sovereignty over the Past: Nineteenth-Century Ukrainian-Russian Debates over Kyivan Rus" on Tuesday, April 4 at 3:30 pm. There is no charge for admission. The location is Heritage Lounge, Athabasca Hall, CIUS Library, 352 Athabasca Hall. Dr. Bohdan Klid will be speaking. For more info contact 492-2972.

Department of Chemical and Materials Engineering presents "Multiscale Systems Analysis Using Wavelets" on Thursday, April 6 at 3:30 pm. There is no charge for admission. The location is Room 343, Chemical and Materials Engineering Building. Arun Tangirala will be speaking. For more info contact Diane Reckhow at diane.reckhow@ualberta.ca.

Film Zone presents Truth in Media & Armed Conflict on Thursday, April 6 at 5:15 pm. There is no charge for admission. The location is Business 1-06. A stunning and important seminar on how our reality is shaped through the media-hosted by Canadian Forces Major Douglas Martin. For more info contact Greg at 970-0525.

Department of Biological Sciences presents "Birds and forest fragmentation in Wyoming" on Friday, April 7 at 12:00 pm. There is no charge for admission. The location is M-137 Biological Sciences Building. Evelyn Merrill will be speaking.

U of A Student Liberal Association presents David Kilgour, Secretary of State to Africa and Latin America on Friday, April 7 at 2:00 pm. There is no charge for admission. The location is Tory Breezeaway 2.